

Underwater Photo Competition 2020

Conditions of entry:

- * All entrants must be a financial member of the Nautilus Scuba Club Cairns
- * All images submitted to be the work of the submitting photographer
- * No Aquarium images
- * Images submitted should be taken between January 2019 and March 2020
- * Images that have been previously entered in a Nautilus photo competition are not permitted
- * Images that have won a prize in any other competition are not permitted
- * Electronic retouching and cropping of images is permissible. (Images that have been excessively cropped to create a macro shot will be discarded).
- * No composite images permitted
- * Do not remove all the meta data from the image, only the photographers name should be removed if included in the meta data, also if the photographer uses an image editing program that allows star or number rating please remove the rating before submitting.
- * There may a request to the submitting photographer for an original file if there is doubt over the validity of the submitted image
- * Closing date for Images to be submitted is Tuesday 31st March 2020 at Midnight
no entries will be accepted after this date.
- * Entrants who submit entries that are incorrectly named or incorrectly sized will be informed by email and will have 24 hours to correct their mistake and re-submit their entry.
- * Images to be submitted on line via www.wetransfer.com to wetimage@ledanet.com.au along with completed entry form.
- * Entrance fee to competition to be paid on-line.
- * All files must have the name of entrant and category of image as their title
- * Images can be portrait or landscape, but must be at least 3969 pixels at 240 ppi on their longest edge. (This means that the image is an A3 or 420mm x 297mm).
- * Files submitted to be high quality JPEG
- * Maximum of 3 images per photographer per category with exception of the portfolio category which has a maximum of 5 images per entry.
- * All categories are open, except for the designated compact portfolio and DSLR portfolio categories.
- * Cost of entry is \$35.00 per entrant. (for one or twenty images)
- * Judging of images will be blind (photographer unknown) and performed by professional underwater photographers who are not club members.
- * Judges decisions are final and are not open for debate.
- * Entries will be displayed at the Tanks Art Centre for 3 weeks commencing 19th May through to 12th June 2020, the awards night will be held on June 11th when the judges decisions will be announced.
- * Prizes for first and second place of each category will be awarded.
- * There will be a club members choice award.
- * Entrants agree that any images submitted may be used by the Nautilus Scuba Club and prize sponsors for promotional purposes.
- * All entrants agree to supply images and text copy for the Nautilus Scuba Club Newsletter for should they win a dive trip prize.



Categories:

Digital SLR: which includes mirror-less cameras with interchangeable lenses

Compact Cameras: are defined as mirror-less cameras with a fixed none interchangeable lens.

Open/Macro: This category can be entered by DSLR and Compact cameras. *Entrants can only submit 3 images each.

Any image that shows a smaller angle of view than the human eye (35mm focal length).
As a guideline, macro subjects are generally 6 inches across or smaller. Images that have been excessively cropped to create a macro shot will be discarded.

Open/Portrait:

This category can be entered by DSLR and Compact cameras. *Entrants can only submit 3 images each.

A portrait shot usually focuses on 1 subject. It could be a full body shot, or for example just focus on just the face/head, or perhaps one subject against a backdrop of many but the main subject should occupy at least 60% of the frame

Open/Wide Angle: This category can be entered by DSLR and Compact cameras. *Entrants can only submit 3 images each.

Any image that shows a wider angle of view than the human eye (35mm focal length), close-focus wide angle photos are permitted but split images are not accepted for this category and should be entered in the relevant Portfolio Category.

Open/Behaviour: This category can be entered by DSLR and Compact cameras. *Entrants can only submit 3 images each. Any image that shows natural behaviour of an underwater animal, * behaviour that is deemed to be manufactured by human intervention will not acceptable. (i.e. shark feeds, puffed pufferfish).

The beauty of the Great Barrier Reef : This category can be entered by DSLR and Compact cameras. *Entrants can only submit 3 images each.

Images in this category should reflect the beauty of the Great Barrier Reef (showing that the reef is not dead as is claimed) and can only be from an area that includes the SS Yongala and waters that include reefs from Townsville to Lizard Island which also includes the Coral Sea Reefs, Flinders, Holmes, Flora, Bouganville and Osprey.

Compact Camera Portfolio: This category can only be entered by owners of a compact camera.

Entrants should submit 5 (five) images that demonstrate a range of skills, i.e. macro, portrait and wide angle, over and under images. Images in this category may not be entered in any other category.

DSLR Camera Portfolio: This category can only be entered by owners of a DSLR/Mirrorless camera.

Entrants should submit 5 (five) images that demonstrate a range of skills, i.e. macro, portrait and wide angle, over and under images. Images in this category may not be entered in any other category.

A note about entrants displayed images:

It is not the responsibility of the Nautilus Committee to collect the entrants images at the close of the display. If the entering photographer is unable to attend the awards evening to collect their images after the even then they should arrange for someone to do so, that someone should also know what they are looking for.

A note about prize awards.

Entrants of the photo competition should be aware that the prizes awarded for each category are generously donated by sponsors of the Nautilus Scuba Club and its Underwater Photo Competition and as such the organising committee has not control over what the sponsor decides to include in the prize that is donated and in some cases the sponsor actually indicates a preferred category to which their donated prize should be attached.