



Nautilus Scuba Club Photo Competition Rules

CONDITIONS OF ENTRY

April 7, 2024

Overview

To ensure the integrity of the competition, entries from Committee Members must be submitted prior to the opening of the general submission period. Submissions for Committee Members will be open from 22nd April, until midnight 30th April 2024. The email address for submissions will be provided shortly.

Financial Member submissions of photos will be accepted from 1st May, closing date 13th May 2024 Midnight. No entries will be accepted after this date.

All images must have been taken between May 1 2022, to May 1 2024..

All photos must have been taken in a natural water: ocean or lake. No pool, aquarium or other controlled environments. AI-assisted masking sharpening, and denoise is allowed as in standard Lightroom functionality. Generative AI software is not allowed. This is defined as software that produces artifacts that did not exist in the original photo.

There may be a request to the submitting photographer for the original file.

Any image with content or behaviour deemed to be caused by human intervention will not be accepted. (i.e. Shark feeds, puffed pufferfish, shark cage, inked octopus/cephalopods.

Entrants who are asked to resubmit their images will be informed by the Committee and have 24 hours to correct their image and resubmit. Or informed that their image does not fit the criteria and will not be judged.

Images previously entered in a Nautilus Photo competition are not permitted.

Images that have won a prize in any other competition are not permitted.

This is a club competition, aimed at hobby and enthusiast photographers, it is not open for entries from professional photographers.

Editing

Colour balance, brightness, contrast, noise, sharpening, backscatter removal are permitted. This does not include removal of bubbles, fish, divers, ropes etc.

Images that have been excessively cropped to create a macro shot will not be accepted.



Nautilus Scuba Club Photo Competition Rules

Not Permitted

Composite images (in-camera or post-processing, HDR, focus stacking, stitching, cloning nor artificial lighting effects. Excessive blurring or darkening of background or vignetting. No watermarks.

All Meta data is to remain with the photograph, if the photographers name appears in that meta data, it should be removed. Please also remove any star or number rating.

Entry

Must be a financial member.

The email address for submissions will be provided shortly.

Entrance fee of \$50 per person (whether one or up to 20 images are submitted) is to be paid for at submission to the Nautilus Scuba Club by bank transfer to:

Bank: Bendigo bank

Account Name: Nautilus Dive Club

BSB: 633-000

Account Number: 113625982

treasurer@nautilus-scuba.net

There is no entry fee for Junior Category.

File specifications

All images will be printed at A3 size. For optimal quality please send your images at:

Resolution: 240 dpi (dots/pixels per inch)

Size: at least 3969 pixels on longest edge

Format: jpeg/jpg (at 90% quality if given the option)

Maximum of 3 images for each category. With the exception of the portfolio category which has a maximum 5 images per entry. Juniors can submit 3 images.

All fields must have the name of the entrant and category of Image as their title (see Entry form for details)

Judging

Judging of images will be blind (photographer unknown) and performed by professional photographers who are not club members.

Judge's decisions are final.

There will be a club "Members Choice Award".



Nautilus Scuba Club Photo Competition Rules

There will be a "People's Choice Award".

The winning photos will be announced at the Awards night on August 10th at the Tanks Exhibition Centre.

Entrants agree that their submitted images may be used by the Nautilus Scuba Club and prize sponsors for promotional purposes.

Camera Definitions

Entries for all Categories are "open". That means open to all cameras. Except for the Portfolio Categories where there is Compact Portfolio and SLR Portfolio.

There is also a new category this year specifically for iPhone/GoPro Categories.

SLR cameras are defined as full or cropped sensor cameras with interchangeable lenses, includes mirrorless cameras.

Compact cameras: "point and shoot", with non-interchangeable lens.

You may not enter BOTH SLR AND COMPACT portfolio Categories.

CATEGORIES

MACRO

Entrants can submit up to 3 images.

Any image that shows a smaller angle of view than the human eye or, recorded as life-size or the subject is recorded as life-size or greater on the camera's sensor 1:1 ratio.

As a guideline, macro subjects are generally 6 inches (15cm) across or smaller.

Images that have been excessively cropped to create a macro shot will be discarded.

PORTRAIT

Entrants can submit up to 3 images.

A portrait shot usually focuses on 1 subject. It could be a full body shot, or for example, just focusing on the head/face, or perhaps one subject against a backdrop of many, but the subject should occupy at least 60% of the frame.

WIDE ANGLE

Entrants can submit up to 3 images.



Nautilus Scuba Club Photo Competition Rules

Any image that shows a wide angle of view than the human eye (35mm focal length).
Over/under photos are not permitted in this category.

Behaviour

Entrants can submit up to 3 images.

Any image that shows natural behaviour of an underwater animal. Behaviour that is deemed to be manufactured by human intervention will not be accepted. (i.e. shark feeds, puffed puffer fish, shark cage, inked octopus/cephalopods).

The Beauty of The Great Barrier Reef

Entrants can submit up to 3 images.

Images in this category should reflect the beauty of the Great Barrier Reef. All areas The Great Barrier Reef will be accepted as well as The Coral Sea Reefs including Flinders, Holmes, Flora, Bougainville and Osprey.

Mobile phone/GoPro Portfolio

Entrants can submit up to 3 images.

Junior

Entrants must be under 16 years of age and submit 3 images

Video Category

A choice of 2 options

1. A video no longer than 3 minutes. Can be edited with music and/or voice over.
2. a 30sec. sharp action-packed video. Can be edited with music and/or voice over.

Video may be above water with drone or on a boat, etc. but must have majority (70%) content below water.

You may only submit ONE video of *either* category.

No restriction as to when the video was taken. Videos are not limited to GBR.

This category can be entered by owners of any camera, mobile phone device, or GoPro.

New Photographer Category

Started underwater photography in the last 12 months. Never entered this or any other photography competition before. Must be a financial member. No age limits. Entrants to supply one image.



Nautilus Scuba Club Photo Competition Rules

Compact Camera Portfolio

This category can only be entered by compact cameras.

Entrants should submit 5 images that demonstrate skills, i.e., macro, portrait, wide angle, over and under images, and artistic styles, including technical difficulty of lighting, rarity of subject.

SLR Camera Portfolio

This category can only be entered by SLR cameras.

Entrants should enter 5 images that demonstrate skills including macro, portrait, wide angle, over and under images, and artistic styles, including technical difficulty of lighting, rarity of subject.

A note about entrants' displayed images

Entrants are entitled to keep their printed images after the exhibition has finished. It is not the responsibility of the Nautilus Committee to collect the entrants' images when the display is taken down. Images will be taken to the next Club meeting for collection. If any images are not collected, they will be donated to schools.